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Editorial and
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HIGHLY ATTRACTIVE ACTS APPEAR AT THE ORPHEUM

A glance at the bills selected for the Ogden Orpheum theater during the coming month promises four of the best that have appeared on any vaudeville stage—here or elsewhere. This week's bill will be gathered from "the four quarters of the earth," one trained troupe of sea lions that has set all Europe talking, being scheduled to arrive today from Australia. This week's billtopper will be "Witt's Girls from Melody Lane," and it promises to be one of the best of the season.

Other features will add to the strength of the attractions.

Orpheum patrons will find much of interest in the following article, entitled the "Sketch Is King," which appeared in a Pacific coast weekly, "In Vaudeville."

It is becoming more evident every day that the so-called "straight act" in vaudeville is losing in popular favor. The acrobat, the juggler and the funny man have found that they must have some sort of a scheme, some thread of a story on which to hang their acts, before they can really "make good" with their audiences. The number of sketches increasing all the time indicates an increasing demand. A straight act must be very thrilling or very clever to gain favor now. The public loves to feel the current of unusual emotion pounding through its veins, it wants to laugh, to weep, to wonder, to be completely swayed by some exterior force stronger than the humdrum existence of every-day conditions. Above all does the public demand variety, change, and no form of vaudeville entertainment is capable of so many phases of elaboration as the so-called "sketch."

The sketch is a picture of life and is susceptible of as many variations as humanity itself. The really good sketch writer is almost a rare avis, so difficult is it for actors to secure proper vehicles in which to exploit their talents and gain public commendation at the same time. Then, too, the managers may have ideas that conflict with those of both writer and actor and many a clever sketch is frowned upon because it is too broad or too suggestive.

Mr. Martin Beck, general manager of the Orpheum houses, particularly, has taken a firm stand in this matter and his pruning knife is constantly busy.

The vaudeville audiences of today are much more intelligent than the audiences of several years ago and since the dramatic is the highest form of entertainment, it follows that the sketch should grow in popularity, but it is no easy matter to find material with which to supply the growing demand. Not a few well-known playwrights have tried to write for vaudeville and failed. Vaudeville is in a class by itself and must be studied. But the story form of vaudeville entertainment has come to stay and just as the short story writer or the novelist, the tabloid playwright has a large field in which to try the paces of his or her Pegasus.

Mildred Beverly Seen in Ogden, Reads Character

(By Jovita Le Fevre.)

"I always look here for an insight into character," putting a dainty finger and thumb above and below her own brown eyes, said Miss Mildred Beverly, an attractive and clever member of "The Father and the Boys" company which entertained patrons of the Ogden theater on Wednesday evening. "The eyes and the mouth are truly indicative of character; the other features do not make so much difference."

Miss Beverly plays very cleverly the part of a passie society matron, and while the part does not give the opportunity her intelligence deserves, she does all that is possible to make it interesting. The writer could not prevent her from working a little overtime while conversing with this unusually intelligent woman; a woman sensible enough to give evidence of the possession of a brain, also an educated one; one with whom men might be on terms of comradeship and be all the better for it; a woman with thoughts of her own, and through educational advantages as well as social opportunities, fitted for any sphere into which her lines may fall; one who is decidedly a credit to her profession. Plainly and tastefully gowned and very sensible, she would disillusion the general public who are of the opinion that the stage is a place of pleasure parties all the life of those who travel to amuse the public.

One cannot but regret that the feminine portion of pleasure seekers cannot know these women, who suffer all manner of inconveniences with so much fortitude, as they truly are. Just like any of us, they have their longings for a domestic fireside of their very own, but they bravely travel from town to town with cheerful mien and christian patience for the sake of the art which has become so exalted as to be the ruling amusement.

It is much harder to repress one's

emotions than to give full play to the imagination, and while Miss Beverly is a seeker of knowledge with a memory which retains it after obtaining it, she assumes the role of a woman who only knows how to shine at a pink tea.

She spoke earnestly of her interest in mental science and her belief that a strong mentality is to be desired above all things, of the power of those one meets to draw out of the brain unexpected jewels of thought.

In the most eulogistic terms Miss Beverly spoke of her attendance at the Salt Lake tabernacle at a Saturday morning recital, in which Prof. McClellan's interpretation of the Ave Maria from Cavallera Rusticana by Paganini, impressed her so much that she was speechless with sympathy, imagining she could hear numberless voices intermingled with ineffably sweet strains from one of the grandest instruments in existence, manipulated by a king of the music world.

Generous as are all artists, Miss Beverly has only words of praise for the members of her company, and spoke in especial high terms of the beauty and ability of the leading lady, Miss Margaret Dale, Mr. W. H. Crane, who carries numerous honors with easy dignity, Mr. Moore, the manager, and others, ending with the remark that Mr. Allison, the Ogden theater manager, was so very amiable and pleasant and seemed to regard the comfort of the company with the deepest concern.

Miss Nattie Carmontelle, the irrepressible Aunt Fannie, of Beverly's Graustock fame, wants the public to know that the comfortable and convenient dressing rooms at the Ogden theater reminds her of extreme comparisons, and that it is like going from Waco, Texas, to Paris, France, to come from Pocatello, Idaho, to the Ogden theater and its attendant comforts.

cepted an invitation personally extended by Mr. Griscom. At the White House it was insisted that the event at the Griscom home today is purely a "reception" and not a "conference."

Mrs. Taft, Mrs. McCraig, Mrs. Chas. Anderson, Miss Della Torrey and Senator Crane accompanied the President to New York today. The party traveled in the private car Olivette, said to be the smallest and least pretentious in the Pullman service. It was to have used the Courier, but the latter car got mixed up in a Florida wreck a few days ago and was put out of commission.

FRENCH THREATEN THE SULTAN OF MOROCCO

Paris, Feb. 12.—The French government is preparing to meet the attitude of Sultan Mulai Haïd with energetic measures. The amfin today says if the Sultan does not accept the arrangement for the Moroccan loan recently made here between this commission and Foreign Minister Pichon within a fixed time, the French will not only seize the custom house at asablanca, but will take other steps.

NEW ANTARCTIC LAND HAS BEEN DISCOVERED

Valparaiso, Chile, Feb. 12.—The French Antarctic expedition under Dr. Jean M. Charcot, reached latitude 70 degrees south, longitude 126 degrees west and discovered 120 miles of new land to the west of an outpost of Alexander island.

"The House of a Thousand Candles" the Next Offering



For a solid week, the New Ogden theater will be dark, Manager Will Allison having refused attractions which he considered not up to the high standard that has been set this season. The House of a Thousand Candles will be the next attraction and this will be followed by a series of the best offerings now on tour. McIntyre and Heath, William Collier and

many other of the high class productions of the season are to be seen by Ogden theatregoers.

Over one hundred and fifty times in New York and nearly as many times in Chicago, is a big record for a dramatic production during a bad season, but this is the record of the "House of a Thousand Candles," last season in these two cities. The original production will be seen at the

New Ogden theater on Sunday evening, Feb. 20th and if the popularity of the book from which it is dramatized is any criterion, the play should attract capacity houses.

William Winter, the most famous of all American dramatic critics says in the New York Tribune: "The play contains the effective theatrical moments that go to make a success."

"Trelawney of The Wells" Scores a Distinct Hit

"Trelawney of The Wells" was presented at the Ogden theater by the University Dramatic club of Salt Lake City Friday evening before an appreciative audience. There was a fairly good house and the amateurs' production of the comedy was worthy of the highest commendation.

At the beginning of the first act the players seemed somewhat stiff and amateurish. This appearance soon wore off, however, and the actors, losing all thought of the audience, presented the remaining acts in a manner that would have done credit to men and women of long stage experience.

Jennie Ryan as Mrs. Mossup, the landlady, Harold Johnson as Mr. Ablett, the grocer, who served as a sort of impromptu butler in the first act, and Vivian Tolhurst, as the maid, sustained their characteristics well, their funny little mannerisms being quite amusing.

Spencer Felt as Tom Wrench, the impetuous but intellectual young comedy writer and actor of the Wells theater, who at last is successful in getting his play before the public and at the same time effecting a reconciliation between Arthur Gower, grandfather of the vice-chancellor, and his late grandparent, Sir William Gower, sustained the part of loyal friend and refined gentleman throughout.

Emma Bittner, as Rose Trelawney, leading lady and idol of her friends and fellow actors of the Wells, presented a sweet picture of her quaint gowns of a period in the early sixties.

Her departure for Cavendish square, her unhappy experiences with the prim old grand aunt and the testy grandfather of Arthur Gower, her fiancée, her unhappy return to the Wells, and final winning over of the late old English gentleman by her sweet ways, won the hearts of the theatergoers.

Benjamin Howells, as vice-chancellor Sir William Gower, elicited much applause by his clever representation of the severe and unreasonable old gentleman who needed a strong reminder before his heart could be chastened and his consent given for the marriage of his grandson and sweet Rose Trelawney.

Alice Hurst as Miss Trafalgar Gower, Sir William's ancient sister, convulsed the house with her funny, old-fashioned attempts to pacify Sir William during his fits of temper and at the same time sustain the stiff proprieties of the grand house in Cavendish square.

Laura Paulson as Imogen Parrott of the Royal, Reese Howell, the comical prompter of the Pantheon, Edna Hull, Avenia Bunn, the saucy little player who marries Ferdinand Gadd, an awkward colleague, Mr. and Mrs. Telfer, the has-beens, and Augustus Coupoys, the outspoken fellow who makes uncomplimentary remarks, were well received, their well timed and clever hits being liberally applauded.

The production was a pleasing one and received more praise than is often accorded to many highly advertised attractions and demonstrated that the capable organization which presented it is certain of a royal reception upon the occasion of the next visit.

A GREAT PREMIUM

The Examiner has arranged to have its readers entertained at the Orpheum.

The publishers are anxious to have the Examiner delivered to every home in Ogden and Weber county and fully realize that a policy of liberality is necessary to accomplish this.

To everyone who pays three months subscription is given an order for two of the best seats in the house good for this or next week's show. The subscriber goes to the box office of the Orpheum and regularly buys his seats and then tenders our order in payment.

The Examiner is 65c a month—delivered by carrier to any address in Ogden, every day in the week—Three months for \$1.95—

If you are now a subscriber you can get the tickets by paying the current month and two additional months.

This premium may be offered only a few days longer—better hurry.

BAKERY LAW IS ILLEGAL.

Jefferson City, Mo. Feb. 12.—The supreme court today decided the law prohibiting bakeries from working more than six days a week is unconstitutional.

"TOP OF TH' WORLD" SCORES HIT IN OGDEN

Attracting much smaller audiences than the spectacularly brilliant production deserved, "The Top of Th' World" played matinee and evening at the New Ogden theater yesterday, with Bailey and Austin, popular comedians who have already established a reputation with local audiences, in the comedy roles of "Jack-in-the-Box" and "Candy Kid." The sparkling lines and merry whistly music of the attraction, accompanied by a wealth of scenic splendor equalled by few of the musical comedy productions of seasons past or present, and backed by a good company, a strong and active chorus and brilliant costumes, was distinctly good, justifying in nearly every detail the elaborate advance promises made by the press agent. This was not the first appearance of "The Top of Th' World" in Ogden and those who formed yesterday's audiences left the theater hoping it would not be the last.

Vocal talent is noticeably lacking in many places where its presence would add to the quality of the performance but as the production follows the style of the old-time extravaganza brought down to date, this defect was willingly overlooked yesterday in the enjoyment of other

good things that were not only new, but unique.

Vivacious and apparently a hard student of juvenile roles, Bobbie Roberts as Malda, the little girl who wants to grow up, gave a clever and pleasing conception of the part, being rivalled for honors by Florence Bailey, who appeared as Kokomo, an Eskimo belle. Miss Smith is petite and charming; her appearance was uniquely pleasing. Fred Bailey and Ralph Austin were better than ever and their facial and physical antics provoked a constant stream of merriment. Robert Travers as the friendly bear, performed in a fashion fully up to the high standard previously set in the delineation of animal roles. Charles Harris, as Aurora Borealis, scored one of the strong hits of the performance. Adele Oswald (Stalacta) and Francis Carlier (Jack Frost) possessed excellent voices and sang well. Thomas J. McMahon, physically, vocally and every other way fitted for the part, scored a success as Kankakee, an Eskimo chief. Others filled their roles with credit. The company is one of the largest that has appeared here in years. Taking it as a whole, it is also one of the best. The only regrettable feature was the light pantomime. C. W. M.

Crane Living Refutation of the Osler Theory

(By Jovita Le Fevre.)

The name, W. H. Crane, means so much after seeing the original in the title role of "Father and the Boys," I hesitate for want of words to express the admiration I feel for this man who acknowledges sixty-five years—young, with such an abundance of vitality that one would almost think that he could arouse a sleeping volcano.

In direct contradiction to Dr. Osler's theory that a man should be exterminated at the prime age of forty, Mr. Crane's interesting face is like a book whose pages illuminated by brilliant thoughts, pages chock full of experiences where scarcely one would not be of exceeding value.

Mr. Crane's remarks are facetious and humorous, and he is so full of the love of life and of interest in those around him that he could commendably father a dozen boys instead of two, were it his duty to do so. In conversation, words flow easily and eloquently from his lips, and while not a promoter, he capitalizes his conversation.

Speaking of the play, Mr. Crane said: "I was in Lucerne, Switzerland when I received the manuscript for perusal. I was thoroughly interested, and the first words I said to George Ade when I met him in New York was, 'I'll have to bring out a father's devotion to his boys.' It is a typical George Ade play. There are more bright, clever, philosophical lines in it than anything I have seen in my forty-seven years of stage experience. I wanted from the first to establish the fact of the deep love

which actuates a parent's absorbing interest in his children, and that there is more than one way to accomplish that which is desired."

For fully five minutes in the first act Mr. Crane holds the audience breathless with a pantomime performance, when utterly discouraged at his boys' lack of interest, in which a pin drop could have been heard. Every movement was indicative of a heart-rending discouragement, meaning in a nutshell, "What's the use?"

The first performance of this able production was given to a packed house in Rochester, New York, and to use Mr. Crane's own words, "was received with tremendous enthusiasm. Mr. Frohman and George Ade both attended the two first performances and returned to New York perfectly satisfied with the result. It is a good story with beautiful motives."

Becoming reminiscent, Mr. Crane spoke of affectionate terms of many of his associates, and with good-humored chuckling produced a note from Nat Goodwin, written on the back of a card and very informally signed "Nat," evidently relishing very much the memory of past pleasures in the company of that genial gentleman.

"The press means so much to me," he said, "and we appreciate generous and kindly notices inexpressibly, and by the way, I have received an urgent invitation from the Woman's Press club of Denver, Colo., to deliver a lecture under their auspices during my stay in that city."

It was with reluctance that I separated from so able an entertainer.

GRAND OPERA

Grand opera will open a week's engagement at the Salt Lake Theatre Monday, tomorrow night, with the Lombardi Grand Opera company as the purveyor. The company is much larger and better than when it appeared here last season, but as a great success was made then, assurance is given that nothing has been left undone to give Salt Lake a glorious season of Grand Opera.

Chief among the features of the organization this season is the symphony orchestra of fifty instruments and the splendid chorus of sixty voices, said to be the finest singing body ever recruited.

The Lombardi engagement is for one week at the Salt Lake theatre, commencing Monday, February 14. There will be excursion rates on all railroads commencing Tuesday.

A WORD TO YOU.

Every act at the Orpheum this week is top-notch. The first night opened without even standing room. To say the show is GOOD is expressing it mildly. It is the best bill, excepting none, that has been seen at the popular vaudeville house since the Orpheum opened. There is not a dull moment in it from overture to the pictures. There are six big acts to make the evening pleasant. The Examiner will give two tickets to the great show for every three-months' subscription paid at the business office or to W. E. Hart, the Examiner circulator. If you have a neighbor not receiving the paper now is the time to tell them of the great premium. For the sake of local patriotism every citizen in Ogden should take the Ogden Morning Examiner. The Salt Lake papers never boost for Ogden, yet no newspaper on earth meets with such sharp competition as does the Examiner. We ask for new subscriptions on the Examiner's merits, and give the Orpheum tickets as a matter of liberality.

MAN WHO KNEW HIM SAYS LEOPOLD WAS GREAT

New York, Feb. 12.—High praise for Leopold, late king of the Belgians, comes from Henry Lane Wilson, ex-minister to Belgium, who leaves for his new post as ambassador to Mexico next week.

"Leopold was intellectually the superior of any reigning monarch of Europe," said Mr. Wilson, who has just arrived in New York after a brief visit in the west. "He played his part in a limited field of action, but if he had been emperor of Germany or king of England, he would have been esteemed the first figure of his time. In financial or commercial life he would have been a Morgan or a Rockefeller."

All his ideas were on a grand scale and whatever mistakes he made were due mainly to the difference between the pure he wished to play and the little theater in which he had to play it."

FAIRBANKS IS GIVEN A WARM FAREWELL

Rome, Feb. 12.—Former Vice President Fairbanks left this city today for Berlin. He was given a warm farewell at the railroad station by many friends and admirers. Among the number was Cecilia Gari-baldi, a granddaughter of the Italian patriot.

The Methodists deny the published statement that it has been arranged for President Roosevelt to speak at the Methodist church during his visit here.

SIX MEN BURIED UNDER TONS OF COAL

Pottsville, Pa., Feb. 12.—While loosening a small mountain of prepared coal, which had become frozen in the storage yards of the Philadelphia & Reading company at Land-ingsville, near here, today, six workmen were buried by a sudden slide of one thousand tons of coal, and one of their number, a man named John C. Landingsville, aged 35 years, was crushed to death. The other five were rescued badly injured.

PRESIDENT EN ROUTE

Will Meet With the Re-
publican Leaders of
New York

Washington, Feb. 12.—President Taft left here at 8 a. m. for New York, where he will meet Governor Hughes, Lloyd C. Griscom, Timothy Woodruff and other Republican leaders at an important conference this afternoon, and will make a speech before the Republican club at the Lincoln day dinner of the organization tonight.

The President is expected in his speech tonight to make some important announcements regarding his legislative program and his position relative to the many rumors that have come abroad of late as to the attitude of the administration toward the financial interests. The banquet is to be held in the Waldorf hotel.

Meeting with the New York party leaders will be at a reception at 1 o'clock this afternoon, at the home of Lloyd C. Griscom, the newly elected president of the New York county committee. Governor Hughes ac-

LAMBARDI GRAND COMPANY OPERA

AT THE SALT LAKE THEATRE

GEORGE D. PYPER, Manager

Five Nights and Two Matinees, Commencing Monday, February 14th

REPERTOIRE

MONDAY NIGHT, FEB. 14. La Gioconda	THURSDAY NIGHT, FEB. 17. Il Trovatore
TUESDAY NIGHT, FEB. 15. Madam Butterfly	FRIDAY NIGHT, FEB. 18. Faust
WEDNESDAY MATINEE, FEB. 16. La Gioconda	SATURDAY MATINEE, FEB. 19. Cavalleria Rusticana and Pagliacci
WEDNESDAY NIGHT, FEB. 16. Lucia	

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